

# Prolećni valcer Spring Valse Весенний вальс

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$\text{♩} = 58$

*p*

$\text{♩} = 58$

Ped.

Ped.

Ped.

Ped.

5

*f*

*p*

*f*

*p*

Ped.

Ped.

Ped.

Ped.

9

*mf*

*mf*

Ped.

Ped.

Ped.

Ped.

13

*f*

Ped. Ped.

This system contains measures 13 through 16. It features a grand staff with treble and bass clefs. The music is in a key with one flat. The first two staves (treble and bass) are connected by a brace. The first staff has a forte (*f*) dynamic. The music consists of chords and moving lines. Pedal points are indicated by 'Ped.' markings with brackets under the bass line in measures 14 and 15.

17

*f*

Ped. v. Ped. v.

This system contains measures 17 through 20. It features a grand staff with treble and bass clefs. The music is in a key with one flat. The first two staves (treble and bass) are connected by a brace. The first staff has a forte (*f*) dynamic. The music consists of chords and moving lines. Pedal points are indicated by 'Ped. v.' markings with brackets under the bass line in measures 19 and 20.

21

*p*

*p*

Ped. Ped.

This system contains measures 21 through 24. It features a grand staff with treble and bass clefs. The music is in a key with one flat. The first two staves (treble and bass) are connected by a brace. The first staff has a piano (*p*) dynamic. The music consists of chords and moving lines. Pedal points are indicated by 'Ped.' markings with brackets under the bass line in measures 23 and 24.

25

*p*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

29

*f*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

33

*p*

*p*

*mp*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

37

Ped. Ped. Ped. Ped.

41

*mf*

*f*

Ped. Ped. Ped. Ped.

45

*f*

rit.

rit.

Ped.